

# MARC NATIONAL MEET JUDGING FORM

ENTRY DEADLINE: -----

REGISTRATION NUMBER \_\_\_\_\_

ENTRANT NAME: \_\_\_\_\_

RETURN TO: CINDY SIERK,  
CHIEF JUDGE

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE: \_\_\_\_\_ CELL: \_\_\_\_\_

EMAIL: -----

EMAIL: \_\_\_\_\_

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ENSEMBLE YEAR: 1928 1929 1930 1931 ORIGINAL REPRODUCTION

DIVISION: DAYTIME FORMAL SPECIALTY ACTIVE SPORTS

CLASS: WOMEN'S MEN'S YOUTH CHILDREN  
(8-16) (0-7)

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DESCRIPTION: Has this major garment previously received an award of excellence? Yes No

MAJOR GARMENT:

HATS/HAIRDO/MAKEUP:

COORDINATED APPAREL:

ACCESSORIES:

SHOES/STOCKINGS:

INTERESTING FACTS ABOUT YOUR ENTRY:

- Each entrant must fill out a separate form.
- Family and Couples must be attired similarly for category and division.
- The National Fashion Committee reserves the right to properly place entrant in correct category, division and class.
- Entrants are allowed one ensemble for judging.
- Original ensembles should be ALL original or as complete as possible.
- Reproduction ensembles should be ALL reproduction or as complete as possible.
- Include and describe fully all items, whether original or from other years.
- Entrant will be judged down for incorrect items.
- Any area left blank may be scored "0".
- Be prepared for questions and closer inspection of all items by the judges.

NOTE: THE MAJOR GARMENT DETERMINES THE CATEGORY AND DIVISION.

**ORIGINAL:** Manufactured or made by machine or hand for wear during 1928 through 1931. Original fashions are judged on authenticity, condition, fit, appropriateness and completion as well as coordination of attire and color.

**REPRODUCTION:** Manufactured or made by machine or hand AFTER 1931, to represent as closely as possible that which was original. Reproduction fashions are judged on authentic design, fabric, construction, workmanship, condition, fit, appropriateness, as well as coordination of attire and color..

**DAYTIME:** Ensembles worn upon arising in the morning until evening, excluding those Specialty, Active Sports, and Formal ensembles. To include: at-home wear, morning or porch frocks, business suits, afternoon wear, luncheon, tea, shopping, street frocks, spectator sports wear, work clothes such as overalls, etc.

**ACTIVE SPORTS:** Ensembles specifically designed for wear while participating in a sporting event or activity. To include: golf, tennis, swimming, horseback riding, bicycling, hiking, camping, all uniformed game apparel such as baseball, football, etc.

**SPECIALTY:** Ensembles worn for a specific function, occupation, or profession. To include: sleep and loungewear, uniformed attire such as doctor, nurse, policeman, fireman, mailman, military personnel, etc.

**FORMAL:** Ensembles worn for formal social affairs. To include: formal dinner, opera, theater, dance, wedding, etc.

**MAJOR GARMENT:** The main body apparel worn. Dress, suit (to include those pieces that match in color and material), skirt and blouses, trousers and shirt, rompers, swimsuit, uniform, etc.

**HEADGEAR/HAIRDO:** Anything pertaining to the head. All hats, hairstyles, head scarves, hairstyles, hair ornaments, and hat adornments.

**MAKE-UP:** Cosmetics used on the face or body, including nail polish.

**COORDINATED APPAREL:** All articles of clothing worn or carried pertaining to and necessary in completing the major garment. All undergarments, all outer garments, gloves, ties, handkerchiefs, etc.

**ACCESSORIES:** All non-clothing articles worn or carried pertaining to and necessary in completing the major garment. All jewelry, watches, suspenders, belts, purses, wallets, etc. Limited items inside purses, pockets or wallets may be considered only if appropriate accessories for ensemble are complete.

**FOOTGEAR:** Anything worn pertaining to the feet. Shoes, boots, slippers, hosiery, socks, garters, spats, etc.

**ADDITIONAL:** Additional limited items may be considered only if appropriate for the completion of the ensemble. Items considered props may be used for the Fashion Show but they will not be judged.